

CAMPO VERDE HS BAND

SCALE CURRICULUM

Scale Groupings

- Group 1 Majors—Bb, B and G Concert
- Group 2 Majors—F, Db and D Concert
- Group 3 Majors—Eb, Gb and A Concert
- Group 4 Majors—C, E and Ab Concert

- Group 1 Minors—g, g# and e concert
- Group 2 Minors—d, bb and b concert
- Group 3 Minors—c, eb and f# concert
- Group 4 Minors—a, c# and f concert

9th Grade

Quarter 1

Group 1 Majors

Quarter 2

Group 2 Majors

Quarter 3

Group 3 Majors

Quarter 4

Group 4 Majors

- all scales must be performed at min 60 bpm
- all scales must be performed with the AMEA regional/all state octave requirements

10th Grade

Quarter 1

Group 1 Majors
Group 1 minors

Quarter 2

Group 2 Majors
Group 2 minors

Quarter 3

Group 3 Majors
Group 3 minors

Quarter 4

Group 4 Majors
Group 4 minors

- all scales must be performed at min 80 bpm
- all major scales must be performed with the AMEA regional/all state octave requirements

11th Grade

Quarter 1

Group 1 and 2 Majors
Group 1 Major Thirds

Quarter 2

Group 3 and 4 Majors
Group 2 Major Thirds

Quarter 3

Group 1 and 2 minors
Group 3 Major Thirds

Quarter 4

Group 3 and 4 minors
Group 4 Major Thirds

- all scales must be performed at min 100 bpm
- all major scales must be performed with the AMEA regional/all state octave requirements
- all minor scales must be played one octave
- all thirds must be performed minimum 60 bpm

12th Grade

Quarter 1

All Major Scales
Group 1 and 2 Major Thirds
Group 1 Twister pattern

Quarter 2

All minor scales
Group 3 and 4 Major Thirds
Group 2 Twister pattern

Quarter 3

All major scales
Group 1 and 2 Major Thirds
Group 3 Twister pattern

Quarter 4

All Major and minor scales
Group 3 and 4 Major Thirds
Group 4 Twister Pattern

- all scales must be performed at min 120 bpm
- all major scales must be performed with the AMEA regional/all state octave requirements
- all minor scales must be played one octave
- all thirds must be performed minimum 80 bpm
- all twisters must be performed minimum 60 bpm

